

LIVING ROOM GALLERY

LIZ WALKER

Artist Statement

Liz Walker is an acrylic marbling artist who works and teaches in the Portland area, where she's lived since 1999. She grew up in San Antonio, TX where she received B.A. in Art from Trinity University. Her love of watermedia painting led her to begin teaching art classes in 2002. Liz currently teaches Intermediate Watercolor Multnomah Art Center, and other acrylic/mixed media workshops upon request. Liz is a Signature Member of the National Watercolor Society, Northwest Watercolor Society, and ISEA (International Society of Experimental Artists) and an active member of WSO (Watercolor Society of Oregon) and OSA (Oregon Society of Artists). Check her website www.lizwalkerart.com for information about upcoming exhibits, class/workshop info and images of her latest paintings.



Paper marbling is a method of aqueous surface design which can produce patterns similar to smooth marble or other stone. The patterns are the result of diluted acrylic paints floated on a viscous solution of carrageenan (also referred to as "size"), and combed with a stylus or rake before being carefully transferred to an absorbent surface, such as paper or canvas. Part of its appeal is that each print is a unique monotype.

Marbling has a long rich history. Officials of the Ottoman Empire dropped oil paint onto water to create marbled papers used for their official documents right up until the 20th century. Since marbled documents could not be forged or altered, marbling techniques remained a closely guarded secret for centuries.

For the past decade, Liz has been using acrylic paints and free-form, non-traditional marbling techniques as an integral part of her painting technique, either by marbling on top of an existing painting, or painting subject matter on top of the marbled paper. She seeks out unusual patterns and color combinations that are pleasing to the eye, and often imposes her subject matter (using acrylic paint and line work) onto the patterned paper (or canvas). What lies beneath the painting is the mysterious marbled pattern—only a fraction of which can be seen. Fanciful people are her favorite subject matter, but Liz also enjoys painting birds, fish, pears, and landscapes.

Purpose of the Program

The Living Room Gallery supports and encourages the pursuit and appreciation of creativity by displaying the finest examples of artwork created in and around our community. It provides an

Contacts

For information about purchasing any displayed artwork, please contact Kelsey Lewis, Community Services Dept. at 503.691.3062 or email klewis@ci.tualatin.or.us.

If you are interested in displaying your artwork, please contact Angela Wrahtz at angela.wrahtz@comcast.net.



City of Tualatin